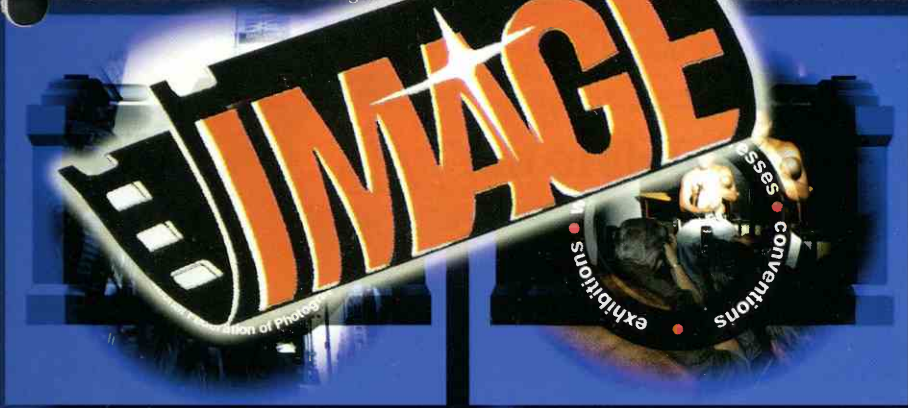
Prints Slides Digital Audio-Visual Youth

PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

PSSA

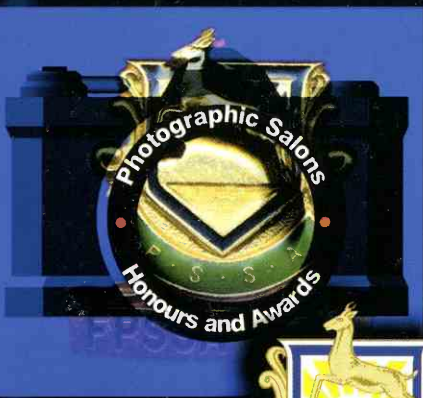
August 2006

The Photographic Society of Southern Africa (PSSA) a hic and associated efforts ndividuals and clubs into one strong unit within Southern Africa.



In order to keep abreast with modern photographic trends PSSA is affiliated to the Photographic Society of America and the International Federation of Photographic Art and it has close ties with many other photographic societies around the world.

The camaraderie and knowledge shared when joining PSSA, ensure that photography prospers. PSSA and its member clubs host exhibitions, workshops, congresses and conventions each year offering members the opportunity to further their skill and enjoyment.



Official journal of the Photographic Society of Southern Africa

Amptelike tydskrif van die Fotografiese Vereniging van Suider Afrika

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Photographic Salons are a highlight and unq of salons, National and International are hel achievement is awarded by the Regalia divisio runs bi-annual assessment sessions around the for honours, which are recognised throughout th

igital, Audio-Visual, Youth

d for within PSSA membership is open to ev the award winning PSSA website www.pssa.co.za

P·S·S·A

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Official Journal of the PSSA
Vol. 38 - No.7 - August 2006

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Deadline for contributions - 7th of month preceding publication

***IMAGE* Advertising rates:**
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The opinions expressed by contributors are not necessarily those of the Editor or the PSSA, who reserve the right to edit and/or abridge any material submitted for publication. Moreover all such material is deemed to be the original work of the author.

IMAGE August 2006

President's Perspective

Dit is byna met ongeloof dat ek besef dit is reeds verby die eerste helfte van 2006 wanneer ek die boodskap skryf.

The question arises, did I make use of all the opportunities that came my way, in my photography, and also all other spheres of life? Did I even create my own opportunities?

A big photographic opportunity in the second half of this year is the PSSA National Congress to be held in Velddrif.

The venue and programme promise a big opportunity to learn and also to take some great pictures.

Congress is also the ideal opportunity to make new friends and to meet some faces behind well known names. Don't let this opportunity slip.

Met tegnologie wat in ons tyd vinniger verander as ooit tevore bestaan die gevaar sekerlik dat ons as fotograwe geleenthede laat verbygaan omdat ek nie die beste (of sekere) toerusting het nie.

Interesting to note that this was an issue less than 40 years after the inception of photography.

Albert Sands Southworth (American 1811 - 1894) said in a speech to the National Photographic Association in 1870:

"We appreciate the perfection of the lenses with which we make the images of nature or art in our cameras; the perfection in the manufacture of our chemicals, glass, and paper; the variety and beauty in the style of our mountings and frames; but that which is necessary and requisite to fit one for the disposition of light and shade, the arrangement of the sitter, and accessories for the design and composition of the picture, is of a far higher order in the scale of qualifications, demands more observation and comprehensive knowledge, a greater acquaintance with mind in its connection with matter, a more ready and inventive genius, and greater capacity for concentrated thought and effort with prompt accompaniment in action."

Enjoy your photography

Francois Roux FPSSA
President

Editor's Note

Well, spring is in the air and we all have more energy and let's hope, more luck!!

"Great minds must be ready not only to take opportunities, but to make them" (Charles Colton)

Hierdie maand maak ons kennis met een van ons nuwe klubs, Tafelberg Afrikaanse Fotografieklub. Ons sê baie welkom aan Esmari Wium, haar komitee en al die lede. Mag julle baie vreugde vind in julle lidmaatskap van PSSA en ook in julle stokperdjie.

You will note the report on the Diamond Jubilee Challenge and some of the images that scored high marks. We attended the judging session in Krugersdorp and once again, I realised that good, healthy competition is necessary. Thank you to Eddie Reinecke for this report and the images he made available for all to see. Please visit the website to view all the stunning work (see article).

Derek and Norma Pearman are working so hard to uplift and educate the youth of our country and to get them interested in photography. In his article "Failed Projects" you will learn of his plea for help in this regard. Thank you Derek and Norma!!!

The month of September brings us the Nelspruit Salon (so hurry if you have not yet sent off your entries), the North East Provinces Regional Congress and Interclub in Magoebaskloof, as well as the big event, our National Congress in Velddrif. These events don't just happen. There is a lot of hard work behind them and we wish the organisers good luck.

The officials are in the process of compiling the final Impala Trophy Log to determine the salon performance of each participant in the different categories, slides, prints and E-photography, for this year. The top 10 will be honoured at Congress in Velddrif.

For those of you who don't know Jill Sneesby, our 1st Vice President, you have the opportunity to see some of her work as one of the best photographers in our Society and to learn a bit more about her in this issue.

Life is so short. Make the best of every day and enjoy!!!!

Important dates

Event	Date	Medium	Location	Contact Person
Nelspruit Salon	01/09/06	Electronic	Nelspruit	Robin du Bois
Western Gauteng Regional Congress and Interclub Competition	09/09/06		Klerksdorp	Tom Prins
National Congress	24-29/09/06		Velddrif	Jill Sneesby
Wildlife Convention	24-29/09/06		Velddrif	Barrie Wilkins
Beachcombers Salon	03/11/2006	E	Richards Bay	Christo Schmidt
Benoni Salon	01/02/2007	Prints	Benoni	Reg Ansell
Vanderbijlpark/ Vereeniging Circuit	12/03/2007	Slides, E, Prints	Vanderbijlpark	Eric Slaghuis
Hermanus	June 2007	E	Hermanus	Roy
Beachcombers	July 2007	E	Richards Bay	H Louw
Highveld	01/09/2007	Slides, E	Secunda	W Labuschagne

From The Executive Committee

Just a reminder to make your choice and send back your nomination forms for new National Directors before 1/09/06. We would like to encourage you to please vote for the nominated directors. They are the people that will be looking after our Society and your interests for the next two years.

National Congress 2006

Velddrif Photo 2006

As you read this you'll probably either be packed and ready to join us, or feeling a little down because you didn't take advantage of all that is on offer in Velddrif.

Thursday 28 September, is an important day for PSSA - it is time for the AGM and Forum - in other words time for you to have your say. All too often members have complaints or suggestions all year round but when it gets to the time to open their mouths - they decide that they would be far better off photographing than attending the AGM & Forum. But now is the time to have your say and to hear what others have to say as well, so be sure to be there - and to make it easy for you it is right in the middle of the day, not during any photographic golden hour.

The AGM will be followed by the PSSA lunch - yes, that's lunch specially provided by PSSA for all of you, and then the screening of the PSSA Interclub Competition entries - has your club submitted the winning entries? We are looking forward to seeing them.

On Thursday evening it is time to honour all our new honours holders, at the Honours and Awards Show, when we will be showing all the successful Honours panels. The successful print panels will be on display throughout congress.

In addition to the Honours print panels there will also be an exhibition by our guest, John Hodgson, the President of the Australian Photographic Society as well as Dale Yudelman and others.

We are looking forward to the opportunity of sharing photography with everyone - see you in Velddrif!

Failed Project?

Over the past three years and annually at Congress, I have made a plea for Clubs to get involved with Schools in their areas and to set up School Camera Clubs.

There has been some success but as always the willing hands run out of steam and often leave behind just promises.

Let's try a positive approach by once again requesting Clubs, especially some of our PSSA pensioners to approach the schools in their club areas, especially the Art Teacher, and assist to build up photography amongst the learners.

We have heard of wonderful stories of PSSA members giving equipment to schools, but it is formal guidance that they and often the teacher requires. FujiFilm will support all School Clubs by means of a booklet "Mini Guide to Photography". Contact details and number of students is all that I require.

The learners of today who are interested in photography are your club members of the future.

Invest a bit of time and give back to photography. Thank you for your time.

DEREK PEARMAN HON. FPSSA, FPSSA

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Meet Our 1st Vice President

Jill Sneesby

Like most photographers I am happier behind the camera rather than in front, so when Margie asked me for a photo of myself I had to rack my brains to come up with a plausible excuse. And then it came to me - I am sure you would all rather see the type of photographs I enjoy shooting rather than a picture of me.

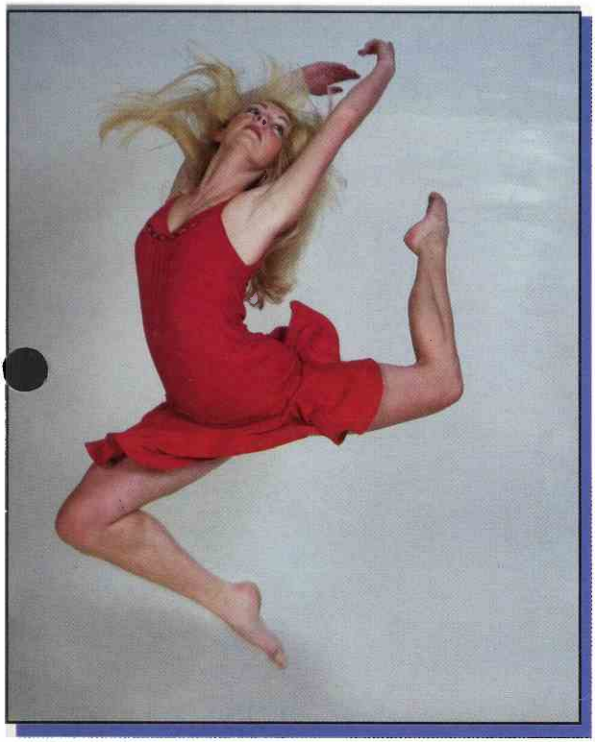
My photography career started with a bronze medal on the Border International Salon for Wildebeest Trek taken in one of my favourite places, the Kalahari Gemsbok Park. It did pretty well on other salons also winning medals and I thought I was made and sent the same slide to the Durban International Salon where it achieved the princely sum of 3 points. Convinced this was a clerical error and nothing to do with judges possibly not liking my image I sent it again two years later - well by now the judges had learnt something and they gave me 5 points! I was learning first hand of the vagaries of photographic judges.

I joined the Port Elizabeth Camera Club, and like everyone else I tried my hand at a wide variety of subjects and enjoyed shooting anything from landscapes, to portraits, sport, macro - you name it. My favourite has always been wildlife and I have enjoyed entering salons and competitions and pitting my skills against the many excellent wildlife photographers we have within our Society.

When entering salons, competitions etc. you always need to be sure that your friends don't enter with a similar picture otherwise you all lose out - I remember the "hundreds" of mating lion images we had on the salons for a number of years when mating lions were so prolific in the Kalahari - so much so that good mating lion images weren't even getting accepted on a salon because there were just too many being entered. Our method of choosing who could enter what on a salon was simple - whoever had the better picture got to use it and the other one just filed theirs away. As long as it was not in file 13 you could always haul it out which I did with Springbok Panorama - which has just won me the Readers Digest Competition "Our South Africa" more than 20 years after I took it!

It's interesting that twenty years later I should still enjoy the photograph so much, because we do change as we move on, but sometimes images just stay with you and the mood they evoke still brings back memories. But just in case you think I stopped shooting twenty years ago here are a few of my more recent successful images.

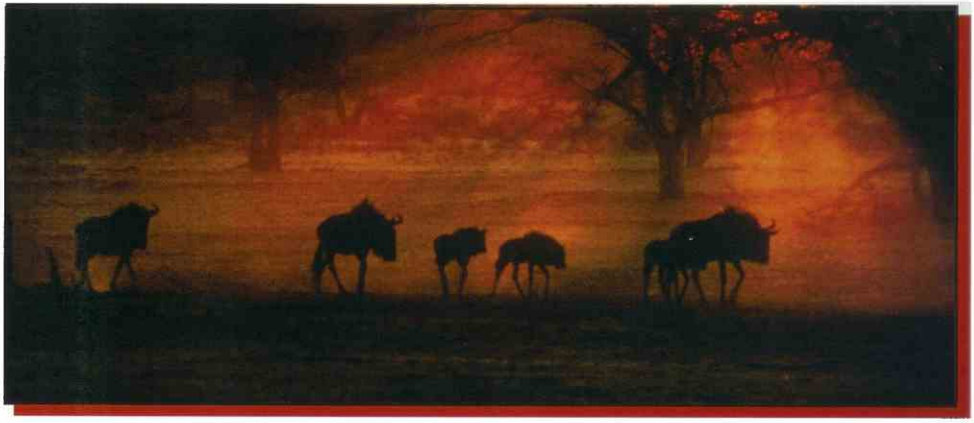
The memories of photography, PSSA and the PE Camera Club are good ones, a time for learning and sharing and it is thanks to PSSA that I still enjoy my photography so much and do enjoy sharing it with others.



Dance - 2006

Flowing Water - Algonquin,Canada 2004

Mating doves - Etosha 2



Wildebeest Trek - Kalahari Gemsbok Park

Springbok Panorama - Kalahari Gemsbok Park

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Tafelberg Afrikaanse Fotografieklub

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Maandvergaderings:
Elke tweede Dinsdagaand om 19:00 by
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Ons het 31 aktiewe lede, waarvan meestal digitale kameras het. Ons sluit egter nie gewone kameras uit nie. Ons probeer om elke maand (ses weke) 'n tema te behandel, soos bv. Portretstudies. Die eerste twee byeenkomste is dan in die vorm van werkswinkels en die laaste (derde) byeenkoms 'n kompetisie met die maand se tema as 'n vaste kategorie.

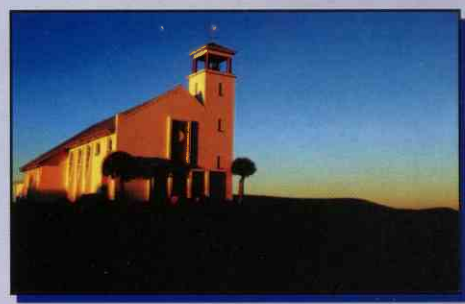
Ons klub is in Augustus 2006 'n jaar oud. Ons is dus nog jonk in die besigheid, maar die entoesiasme in die klub is verstommend! Die belangstellings is wyd en uiteenlopend. Sommige stel baie belang in makro-fotografie, ander in landskappe, ens.

Deel van ons beplanning elke jaar is om 'n paar bekende sprekers te kry. Ons het onlangs vir Toast Coetzer (joernalis vir bv. Weg, Insig, ens.) gekry om van sy foto's en stories met ons te deel. In Julie het Jean du Plessis (Desertscapes of Namibia) vir ons sy Serengeti foto's gewys.

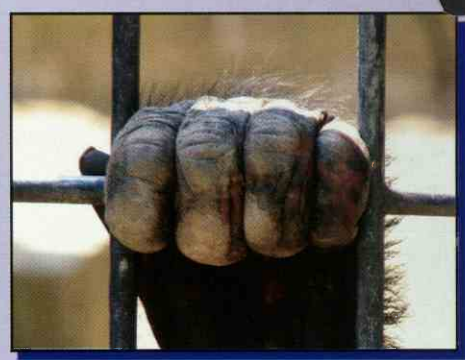
Ons is uitsluitlik 'n Afrikaanse klub en is baie gesinsvriendelik. Ons poog om die gesin sover moontlik by die klub te betrek. Ons hou ook gereeld uitstappie waar die hele gesin welkom is.

Ons klub gaan vanjaar vir die eerste keer aan die interklub kompetisie deelneem en is baie opgewonde daaroor!

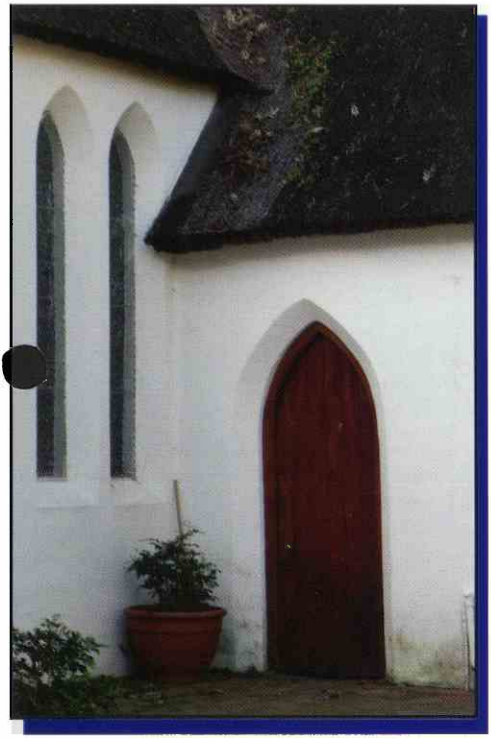
Foto's geneem deur klublede



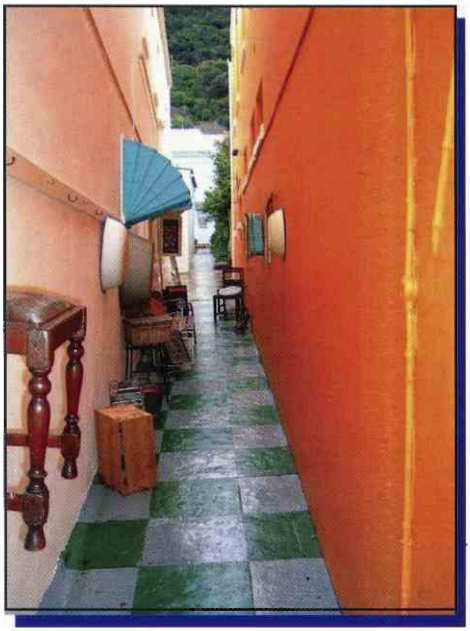
Church on the Hill - *Kevin du Toit*



Karen Dick



Stellenbosch kerkie – *Jan Swiegers*



Kalkbaai stegie – *Mariette Schoeman*

Toast Coetzer en bestuur

Diamond Jubilee Challenge

Eddie Reinecke

Chairman: Krugersdorp Camera Club

As part of their Diamond Jubilee celebrations, the Selsdon Camera Club in London decided to hold an interclub competition with a difference. Bored with just competing against clubs in the United Kingdom, they decided to search the Internet for clubs to compete against.

Google directed them to Krugersdorp Camera Club. Now the next thing was to get a club even further away than South Africa. Peninsula Camera Club from Queensland, Australia fitted perfectly in their picture.

Ian Brash, external competition secretary from Selsdon, was quite surprised to learn that their idea of global competitions was not new at all. Krugersdorp Camera Club had their first such competition way back in 1998 and quite a few since then. It is of course technologies like e-mail and digital imaging that make such competitions very feasible.

Every club was allowed to enter 15 images, with a maximum of 2 per photographer. Dave Mason, the newly elected chairman of the South London Federation, was the judge. Marks were given out of 10.

Here are the results:

Krugersdorp Camera Club – 132.5 points

Selsdon Camera Club – 126.5 points

Peninsula Camera Club – 116 points

"It was a competition of a very high standard and included a lot of excellent natural history work as well as the ever-increasing creative type of image associated with the rise of digital manipulation. The attentive audience duly appreciated both types of image and the judge gave a wide span of marks, which separated the clubs. Twelve images were held back for final consideration, which resulted in five getting the top mark. These images can be seen on our website.

It was yet another very successful evening and added to our ever increasing number of li[illegible] we now have with clubs from around the wo[illegible] – Ian Brash.

"Please accept our club's congratulations on obtaining first place in the recent Selsdon 2006 Jubilee International 3-way Projected digital competition. We have now received the Powerpoint show and Judges comments ourselves from Ian Brash at Selsdon and we were very keen to congratulate Krugersdorp Camera Club on such a wide variety of images and such high quality work." - Glenn Rossiter (Peninsula).

A selection of the top scoring images can be seen at www.selsdoncameraclub.co.uk and on www.kameraklub.co.za.

Some of the images that scored high marks in the competition:

Photo by Ian Brash

Photo by David Rees-Peskett

Photo by Roy Stanbury

Photo by Norm Hill

Photo by Norm Hill

Photo by Jack Bates

Photo by Willie du Plessis

Impala Trophy

E-Photography Log 2006

Up to and including Bloemfontein

This has not been audited and may be subject to alteration before the final results are released at the competition year end

	Author	Club	Total Overall
1	Smit Nico MPSSA	Bloemfontein	127
2	Marais Koot FPSSA	Bloemfontein	117
3	Botha Johan FPSSA	Krugersdorp	115
4	Salvado Paul	Jabula	93
5	Reinecke Eddie APSSA(Vers)	Krugersdorp	92
6	Glibbery Sadie APSSA (Vers)	Benoni	59
7	Drotsky Leon	Ermelo	56
8	van den Heever Wimpie	Jabula	50
9	Labuschagne Wilma	Ermelo	49
10	Stapleton Gavin	F-Stop	45
11	Geldenhuys Gerhard APSSA	Nelspruit	44
12	Botha Margie FPSSA	Krugersdorp	43
13	de Villiers Anton FPSSA	Rustenburg	43
14	Lamprecht Gert FPSSA	Bloemfontein	37
15	Brotherston Don	SSCC	36
16	van Dyk Manus FPSSA	Nelspruit	35
17	Swanepoel Braam APSSA	Pietersburg	34
18	Daly Chris	George	33
19	Mader Johann FPSSA	AFO	33
20	Botha MC	NPC	32
21	Heymans Piet	Bloemfontein	32
22	Labuschagne Willie APSSA	Hoeveld	32
23	Basson Pieter APSSA	AFO	30
24	Reuvers Frank	AFO	30
25	Gradidge James	SSCC	26

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LIFETIME GUARANTEE

Print Log 2006

Up to and including AFO Salon

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	Author	Club	Total Overall
1	Botha Johan FPSSA	Krugersdorp	67
2	Stapleton Gavin	F-Stop	41
3	Swanepoel Braam FPSSA	Polokwane	36
4	Glibbery Sadie APSSA (Vers)	Benoni	34
5	Human Heinrich APSSA	Nelspruit	31
6	Helps Michael	Benoni	26
7	Swanepoel Chris APSSA	Polokwane	26
8	Geldenhuys Gerhard APSSA (Vers)	Nelspruit	25
9	Helps Bruce APSSA	Benoni	25
10	Bailey Jane APSSA	Middelburg	24
11	Brotherston Don	SSCC	24
12	Coumbias John	Jabula	24
13	Arnott Ditta	Benoni	21
14	Gardiner Dave APSSA	JPS	21
15	Labuschagne Willie APSSA	Hoeveld	21
16	Labuschagne Sophia LPSSA	Hoeveld	19
17	Swanepoel Hannelie FPSSA	Polokwane	17
18	Waschefort Hein FPSSA (Dux)	AFO	17
19	Serfontein Andre APSSA	Nelspruit	14
20	van Dyk Jeanette APSSA,ARPS	Nelspruit	14
21	Roux Francois APSSA	Vanderbijl	13
22	Visser Andre	Polokwane	12
23	Hunt Hanli	NPC	11
24	Louw Suzette	Benoni	11
25	Ballotta Toni	PPS	10

Slide Log 2005/2006

Up to and including F-Stop Salon

This has not been audited and may be subject to alteration before the final results are released at the competition year end

	Author	Club	Total Overall
1	van der Watt Francois	Bloemfontein	98
2	Saunders Marius APSSA	Bloemfontein	85
3	Ansell Amy MPSSA EPSSA	Benoni	79
4	Coumbias John	Edenvale	66
5	Human Heinrich APSSA	Nelspruit	62
6	Swanepoel Hannelie APSSA	Pietersburg	60
7	Ansell Reg EPSSA	Benoni	54
8	De Bruin Herklaas FPSSA	AFO	52
9	Froneman Albert	AFO	52
10	Wilton Barry FPSSA	JPS	50
11	Delport Koos MPSSA	AFO	49
12	Meyer Human FPSSA	Nelspruit	44
13	Labuschagne Willie APSSA	Highveld	43
14	Roux Francois FPSSA	Vanderbijlpark	41
15	Arnott Ditta	Benoni	34
16	Labuschagne Wilma APSSA	Ermelo	33
17	van Zuilekom Susan APSSA	Durban	33
18	Rosenburg Frank APSSA	Bloemfontein	32
19	Prins Tom APSSA	Vanderbijlpark	31
20	Pieterse Frans	Polokwane	29
21	Ellis Steve	Jabula	27
22	Neuhoff Francois	Benoni	26
23	Strauss Irene APSSA	Benoni	26
24	Ligthelm Andre APSSA	AFO	25
25	Brotherston Don	SSCC	23

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Amy receiving the real Mille Award from our President Francois Roux

Amy receiving the "Mielie" award from Derek Pearman

****

It is all about words. When the word was out in PSSA circles that there was a new award about to happen, much speculation as to the actual name of the award was on the lips of the Directors.

Over a period of time from million to millennium were the buzzwords. As photography is all about creativity and having fun, something just had to be done. As you can see, Amy Ansell was the recipient of the Mille Award for the total number of Salon acceptances she has received over the years. But as always, Amy was ready for a bit of fun.

We are sure that somewhere along the line while the Directors were deciding on the name of the Award, the word "mielie" was uttered by many.

So at the F-Stop Kempton Park National Salon Awards evening on 24 June 2006 Amy was awarded both her Mielie and a Mille.

Her mielie was awarded respectively by Derek Pearman (Marketing) and Francois Roux FSSA President of PSSA, her Mille – not so confusing is it?

Yes! Amy and Reg enjoyed their Mielies on Sunday for Lunch.

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Darkroom Equipment

One FUJIMOTO D70 Dichroic Enlarger negatives from 35mm to 6x7 centimetres. The enlarger works for both colour and monochrome. It comes complete with baseboard and also has a steel wall bracket for extra elevation, if desired. Transformers standard and included.
This enlarger can make up to 16 inch by 20-inch enlargements from a 35 mm negative!

Numerous top of the line enlarging lenses are included. These cover any work you may wish to do on your enlarger.

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2. One Schneider Kreusnach *f*5.6 105 mm lens for larger negatives.
3. Two EL NIKKOR *f*2.8 50 mm lenses for all 35mm negatives.
4. One E-Lucky *f*4.5 90 mm.
5. One Soligor *f*3.5 75 mm lens for 6x6 negatives.
6. One Rodenstock-Ysaron *f* 4.5 75 mm lens 6x6 Negatives.
7. One Fujimoto *f*3.5 50 mm lens for 35 mm negatives.
8. One Fujimoto *f*2.8 35 mm wide angle-enlarging lens.
9. 6 Negative carriers ranging from the smallest to the 6x7 format.
10. 2 extra enlarging globes for enlarger.
11. Two Agfa Gaevart Sodium vapour darkroom safelights for wall or ceiling mounting.
12. One standard orange red safelight in metal holder for wall or ceiling mounting.

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17. 5 baseboard easels, from the smallest up to the largest size.
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All the above darkroom equipment is going for R2500 cash. I'm not willing to break up and sell separate articles .

Hans Busscher.

(011) 435-4527busscher@netactive.co.za

Some Good Advice!!!

Photography As An Aid To Fighting Crime

Hans Busscher

I was told a very interesting thing by an insurance agent the other day. He mentioned the fact that despite the many robberies happening daily in South Africa not many people have a record of their most precious or prized possessions.

When some of the stolen stuff is eventually recovered by the police, it is sold by them after a period of time has elapsed in order to get it out of their full warehouses. This is because people haven't made an effort to claim them or haven't got proof that something valuable belongs to them!

It would be a good idea to take photos of say your Hi Fi equipment, your TV, your cameras, your and your wife's jewellery, ie watches, rings, brooches and paintings. Here I'm not talking of the el cheapo Timex watch you bought in Hong Kong for a couple of dollars or the R40 Tretchikoff colour print of the "Dying Swan" you got at the local Panorama flea market, but really valuable stuff.

Stuff like a genuine painting by Maggie Laubscher or Tinus de Jongh or that real Rolex watch encrusted with diamonds! And not forgetting the latest Canon D30 with all its lenses that you just imported from B&H in New York!

When you photograph these things, include a card with your name and address clearly printed on it to appear in the picture. This card must be propped up against the item. All photographic and electronic equipment have serial numbers, so it's logical to include those on the card as well.

Make two copies of each, one for your insurance broker with whom you are insured and one for your personal files which should be kept in a safe place.

Then in the event that something is recovered by the police after a burglary, you can identify your goods when found.

Combined with the above method, you can also personally mark larger items with an ultra violet pen. This handy gadget can mark your goods with a sort of invisible ink that can only be picked up by shining a UV light on them. Last time I heard "Photo Agencies" in Johannesburg was importing these pens.

Digital Detail

170-500mm ASP
f5-6.3 **DG ASP**

18-200mm ASP
f4-5.6 **DC**
For use on digital SLR only.

10-20mm ASP
f3.5-6.3 **DG EX**

SIGMA DG LENSES

Capturing the perfect picture, can be made easy when using the right equipment. Sigma DG lenses feature improved light distribution from image center to edge, especially at maximum aperture, compared to conventional lenses. This is important in digital photography, but is also useful in 35mm photography. Most digital SLR cameras have image sensors whose dimensions are considerably smaller than a 35mm negative (usually by a factor of 1.3X to 1.7X), making the lens' angle of view equivalent to that of a longer lens on a 35mm camera. Improved lens coatings also enhance colour and saturation to create the perfect picture.

Sigma lenses are compatible with all major camera brands.
Contact 021 423 6990 for your nearest Sigma dealer or e-mail info@tudorphoto.co.za

SIGMA

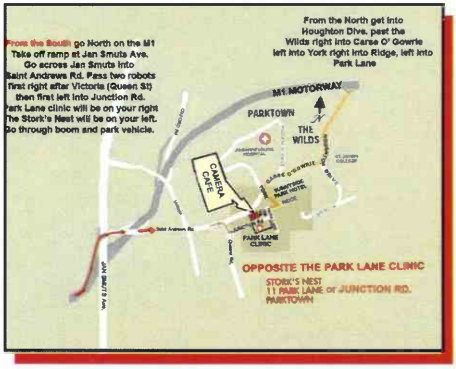
Camera Café Group

Camera Café Group is a group of South Africa's top creative amateur photographers, who, under the excellent leadership of veteran Frank Ward, get together on the first Thursday of every month in the "Storks's Nest" building, opposite Park Lane Clinic (see map).

This is not an official camera club, but in time it developed into a friendly comradeship where people show and discuss their images, without giving any awards.

This group consists of 85% digital workers and are blessed to have members of local Gauteng clubs like JPS, CCJ, SSCC, Sandton and Jabula.

Anybody interested can contact Hans Busscher on (011) 435 4527.



The Salon Scene

For many of us Salons are the highlight of the year - and they have become even more interesting in the age of digital because now, instead of just getting your scores and reading peoples names in a catalogue and maybe even seeing a few of the top works reproduced, if you pay just R15-00 extra you get a copy of the salon catalogue on a CD and you can see all the accepted images. A far more interesting and meaningful exercise.

Combine this with the ease of submitting images and even the ease of running a salon I am sure that we will see a great increase in salons and entries and this can only be good for PSSA and for everyone involved. The sharing of images in this way allows photographers from all areas to benefit and no longer is it necessary to belong to a club in a major centre to benefit from exposure to all types of photography.

We are hoping that many of the smaller clubs will offer to host a salon, the workload can easily be shared between a few members and to ease it further PSSA is currently working on a salon package which will include a standardised entry form and the excellent salon programme by Attie van Staden, which after having been used effectively on print and slide salons for nine years has now been used successfully for the recent Bloemfontein Digital Salon. The programme streamlines the process making the salon a pleasure to run even to the emailing of results.

This package which will include your PSSA medals and registration of the salon comes absolutely free - so why not talk to your club, no matter how large or small, and plan on hosting a salon. Don't forget that you do need to do this well in advance so that you can be slotted into the salon calendar. Contact the Salon Coordinator, Pierre Wentzel at 082 898 6642 or pierre@krooninfo.co.za to find out more.

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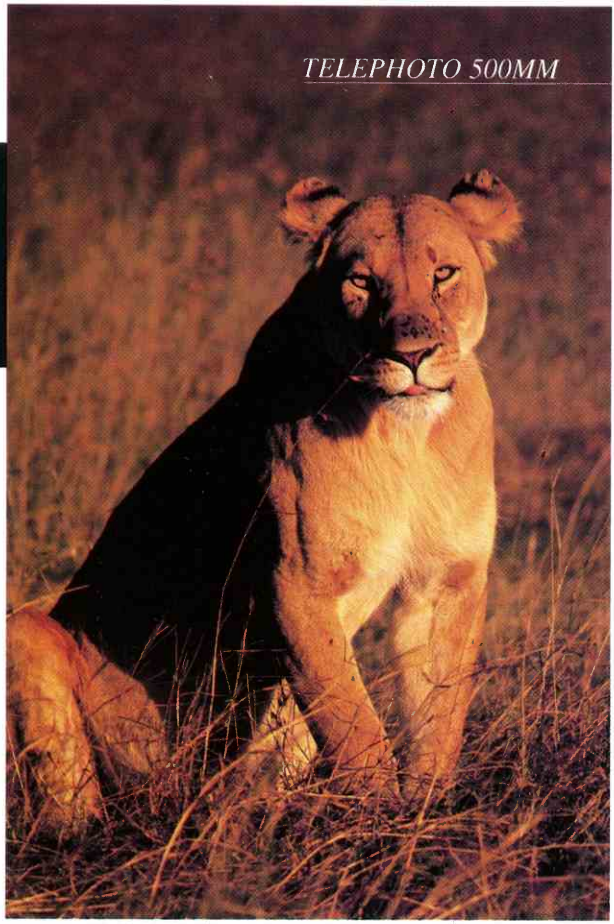

focal length: 500mm Exposure: Aperture fully opened auto ISO 100 (Taken by a film camera.)

Film & Digital

Di Digitally Integrated Design

Di is the designation Tamron puts on lenses featuring optical systems designed to meet the performance characteristics of digital SLR cameras.

1. **SP AF17-35mm F/2.8-4 Di** Model A05: Fast Ultra Wide-angle Zoom
2. **SP AF28-75mm F/2.8 Xr Di** Model A09: compact Fast Standard Zoom
3. **SP AF90mm F/2.8 Di** Marco 1:1 Model 272E: Medium Telephoto Marco
4. **SP AF180mm F/3.5 Di** Marco 1:1 Model B01: Superb Telephote Marco
5. **SP AF200-500mm F/5-6.3 Di** Model A08 : Ultra Telephoto Zoom

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Technical Tips
Top 5 Buys

(as per Digital Photo, July 06)

TOP 5 Point & shoot cameras

Panasonic FX01 £250
With its 3.6x optical zoom from 28-102mm and O.I.S image stabilisation this slim model really packs in the features and produces great images.

OVERALL RATING ★★★★★

Canon IXUS 800IS	£300	Top quality results	★★★★★
Pentax Optio W10	£200	Underwater shooting	★★★★
Nikon Coolpix S6	£300	Wi-Fi transfer	★★★★
Fujifilm FinePix Z2	£250	18.6mm thick	★★★★

TOP 5 Creative compacts

Panasonic Lumix FZ30 £380
With a large 8Mp resolution, two anti-shake modes, a flip-and-rotate screen and up to an f/11 aperture, it really offers a lot for the money.

OVERALL RATING ★★★★★

Fujifilm FinePix S9500	£380	Great all-rounder	★★★★
Sony Cyber-shot DSC-R1	£560	10.3Mp image quality	★★★★
Canon S2 IS	£310	Image stabilisation	★★★★
Samsung Pro 815	£410	Massive 3.5in screen	★★★

TOP 5 Budget D-SLRs

Canon EOS 350D £460 body only
An impressive camera with an 8Mp resolution that comes in at an exceptional price. It ticks all the boxes and gives top-notch results.

OVERALL RATING ★★★★★

Nikon D50	£350 body only	A budget star	★★★★
Olympus E-500	£530 body only	FourThirds	★★★★
Konica Minolta Dynax 5D	£450 body only	Anti-Shake	★★★★
Pentax *Ist DL	£400 body only	SD memory	★★★

TOP 5 Mid-price D-SLRs

Canon EOS 30D £770 body only
Now with a 2.5in screen and improved buffer, this update of the EOS 20D is an awesome 8Mp camera and well worth the money.

OVERALL RATING ★★★★★

Nikon D200	£1170 body only	Built to last	★★★★★
Konica Minolta Dynax 7D	£600 body only	Anti-Shake	★★★★
Canon EOS 5D	£1800 body only	Full-frame 12.8Mp	★★★★
Fuji FinePix S3 Pro	£650 body only	6+6Mp CCD	★★★

TOP 5 Photo printers

Canon PIXMA iP8500 £215
Sleek, stylish and packing an eight-ink punch, the iP8500 will give you prints to be proud of. And at just over 90 seconds per page, it's fast, too.

OVERALL RATING ★★★★★

Epson Stylus R240	£85	A budget beauty	★★★★
Epson Stylus R800	£205	Great for glossies	★★★★
Canon Pixma iP2200	£60	High quality, low price	★★★★
HP Photosmart 8050	£65	Bluetooth printing	★★★

TOP 5 A3 printers

Epson R2400 £500
Truly exceptional with stunning natural results and great tonal range from nine cartridges. Excellent for black & white printing.

OVERALL RATING ★★★★★

Canon i9950	£360	Vibrant colours	★★★★
Epson R1800	£320	Great value	★★★★
HP Photosmart 8750	£270	Feature packed	★★★★
Canon i6500	£260	Fast printing	★★★

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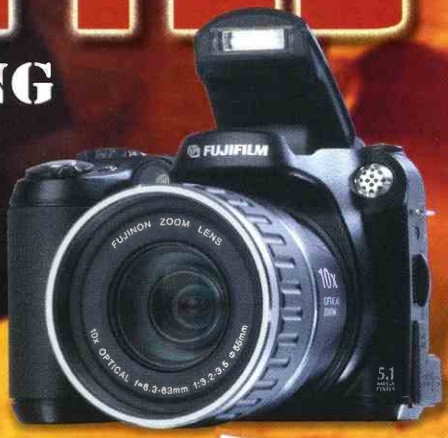

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Thought For The Month

Life is too big to be resolved in one day ..... Just take the challenges that come your way one day at a time!

Max Lucado

Guess Who's Dogs These Are ?????

(Clue: He used to be a famous Northern Transvaal flyhalf!!!)

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PSSA - Membership of The Photographic Society of Southern Africa is open to anyone interested in the art and science of photography

FVSA - Lidmaatskap van Die Fotografiese Vereeniging van Suider Afrika is oop vir enige persoon wat belang stel in the kuns en wetenskap van fotografie.

APPLICATION FOR MEMBERSHIP / AANSOEK OM LIDMAATSKAP

I/We hereby apply for membership of PSSA as an Ordinary / Joint / Student / Junior* Member, and if admitted, agree to abide by all the regulations of the Society
* Delete those not applicable

Ek/Ons doen hiermee aansoek om lidmaatskap as 'n Gewone/ Gesamentlike /Student / Junior* Lid, en indien toegelaat, onderneem om my nee te lê by alle regulasies van die Vereeniging
* Skrap die wat nie van toepassing is nie

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Aansoek om lidmaatskap wat tussen 1 Julie en 31 Desember van enige jaar ontvang word, word bereken op 'n volle jaar se inskrywing. Aansoeke om lidmaatskap wat tussen 1 Januarie en 30 Junie van enige jaar ontvang word, word bereken teen 50% van 'n jaar se inskrywing. **Hierdie vermindering is slegs van toepassing op LEDEGELD en nie op Intreefooi nie.**

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		Total value cheque	

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	Service	Contact	Telephone
1	**President**	Francois Roux	016-423 1615
2	**1st vice-President**	Jill Sneesby	041-581 1214
3	**2nd Vice President**	Johan Botha	011-662 1773
4	**Image Editor**	Margie Botha	011-662 1773
5	**Executive Committee Chairperson**	Francois Roux	016-423 1615
[illegible]	**Archives**	Leon David	011-849 1616
7	**Congresses and Conventions**	Barrie Wilkins/ Jill Sneesby	041-581 1214 041-581 1214
8	**Affiliation** with other international photographic societies e.g. FIAP and PSA	FIAP: Terry Smit PSA: Barrie Wilkins	043-726 3515 041-581 1214
9	**Honours and awards**	Barrie Wilkins	041-581 1214
10	**International photographic competitions**	Jill Sneesby	041-581 1214
11	**Visual Arts**		
12	**Print Division**	Sadie Glibbery	082-452 5099
13	**Youth Division**	Sadie Glibbery	012-804 8404
14	**Audio-Visual**	Thomas Niemeyer	028-315 2852
15	**e-Photography**	Nico Smit	083-287 8816
16	**PSSA Overall Program**	Johan Botha	011-662 1773
[illegible]	**PRO**	Hannelie Swanepoel	083-4422844
18	**Marketing**	Derek + Norma Pearman	083-2743781
19	**Regalia service**	Reg Ansell	011-421 0992
20	**Salon Coordinator**	Pierre Wentzel	082-898 6642
21	**Document Coordinator**	Manus van Dyk	073-210 1746
22	**Website Coordinator (data)** **Webmaster**	Manus van Dyk Eric Slaghuis	073-210 1746 011-344 3129
23	**Membership Manager**	Photosoc@global.co.za	011 421 0992
24	**Treasury**	Francois Roux	016-423 1615

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Francois Roux, FPSSA, 016-423 1615, jbv@iafrica.com

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jillsneesby@telkomsa.net

2nd Vice-President

Johan Botha, Hon FPSSA, FAPS, EPSSA, EFIAP, ARPS
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johan.botha@sasol.com

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Fax: 011 - 421 0992
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mwtsmit@iafrica.com

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Willie.labuschagne1@sasol.com

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cpbeyers@mweb.co.za

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